

Instructions for authors

1 General description

The *Phonetician* will publish peer-reviewed papers and short articles in all areas of speech science including articulatory and acoustic phonetics, speech production and perception, speech synthesis, speech technology, applied phonetics, psycholinguistics, sociophonetics, history of phonetics, etc. Contributions should primarily focus on experimental work, but theoretical and methodological papers also will be considered. Papers should be original works that have not been published and are not being considered for publication elsewhere.

2 Paper submission, procedure, mailing

Your manuscript should be submitted to the chief editor, Mária Gósy (Research Institute for Phonetics, MTA): j.phonetician@gmail.com. The formatting of the first and the final versions are detailed below.

The editors and the assistant editor will contact the corresponding author of the paper during the submission process.

Please, send the first version of the manuscript in .pdf format including the figures and tables at the place where you prefer to place them. Please, make sure not to involve the authors in this version, but list them in the e-mail.

Submissions will be double-blind peer-reviewed by two experts of the field. Their opinion and the editorial comments will be sent to the corresponding author of the manuscript.

When submitting the revised version of your manuscript, please include a letter describing how the author(s) addressed the peer-reviewers' comments. This manuscript should be submitted in **both** .pdf and Word (.doc) format. The figures should be in .eps, editable Excel or editable SPSS-output files.

Once accepted, the proof of your paper will be sent to the corresponding author in .pdf format. Please, send your correction requests either written on the pdf or in a separate Word document (not in the e-mail text). If you choose to list the corrections in a Word .doc, please add the page number, the paragraph number, the line number, and a short (at least ± 3 words) context.

Once the article is published on the ISPhS website, the corresponding author will be notified via e-mail.

3 Formatting

3.1 First submission

The paper should begin with an abstract. The length of the abstract should be between 150-200 words. It should also include 3-6 keywords. The length of the main text should not exceed the length of 10,000 words.

The first version of the manuscript will be blinded and should not include the names of the authors. The authors' data (names, affiliation, e-mail addresses) will be listed in the submission e-mail. Please identify the corresponding author.

The manuscript should be sent as a .pdf document containing the figures and tables should be placed within the text, where the author(s) want them.

No specific style setting should be used, but the following formatings are required:

- The paper format is A4 with 2.5 cm / ~ 1 inch margins on all four sides.
- The characters of the text should be Times New Roman 11 pt, and the phonetic symbols should be in Doulos Sil.
- The line height should be set to 1.5, except for figures, that should be single spaced.
- Titles and subtitles should follow these same formatting guidelines. They should be preceded by adding their rank in []. Please do not use more than 3 levels of titles.

Examples:

[title 1] Methods

[title 2] Subjects

The figures and tables should not exceed 6 inch / 15.2 cm. Figures and tables should be Times New Roman or Doulos Sil. In preparing your figures, please remember that the page size of the journal is smaller than the standard page size. This means that the figures may be printed somewhat smaller than in the originally submitted paper. Hence, it is essential that the font size of the figure captions be similar to the font size used in the rest of the text.

The Phonetician is an online journal, therefore we accept colored figures.

Please avoid footnotes and endnotes. If you use footnote or endnote, please, use the same formatting as the main text.

There should be no automatic numbering of sections, examples, tables and figures, and no automatic cross-referencing to such objects; please use automatic numbering only for footnotes and endnotes.

Use F_0 for 'fundamental frequency'; F_1 , F_2 , F_3 for 'formant'.

Quotes should be written between quotation marks (""). If the quotation exceeds 40 words, please add it as a block quote: Times New Roman 11pt, single space. In both cases, include the page number(s) in the reference in the text.

3.2 Second submission

The revised version of your paper should also be sent to j.phonetician@gmail.com.

The formatting should be the same as for the first submission (in .pdf or Word .doc format with figures in .eps, editable Excel or editable SPSS format. Please place the figures and tables at the appropriate places within the text.

3.3 References

3.3.1 References in the text

- All references in the text should be placed in parentheses: In case of one author, add the surname followed by a comma (,), then the year. In case of two authors, write the surnames of the authors separated by a comma (,) with an ampersand (&) before the last one. If there are more than 2 authors, only list the first author and 'et al.,' followed by the year.
- In case of quotes, add the page number(s) after the year separated by a colon (:).
- In case of multiple references within the parentheses separate them by a semicolon (;).
- If you cite more than one paper from the same author(s) from the same year, please use a, b, c... to refer to the papers in alphabetical order by paper title.

Examples:

(Duez, 1982; Misono, Kiratini, 1990; Schachter et al., 1991)

(Siptár, 2002a: 88)

If you add the name of the cited author within the text, provide the year in parentheses. In case of two authors, please, name both of them. In case of 3 or more authors, please, name the first one and write „and her/his colleagues”.

3.3.2 The References section

- The surname of the author(s) be first separated by a comma (,) from the author's initials. In case of more than one authors, please, separate them by commas (,), and use an ampersand (&) before the last one.
- The year should follow the authors and be followed by a period. In case of several cited papers/books by the same author(s) in the same year, please, add a, b, c... after the year in the parentheses.
- The title of the paper or book follows the year. In case of books the title is in italic; other titles are in regular font. If the language of the cited item is not English, please, add the title translated into English between brackets ([]).
- If the cited item is a journal article, the title of the journal is italicized followed by a comma, the volume number, and if there is any, the issue number in parentheses.

- If the cited item is part of a book, please add “In”, the editor(s) (formatted like the author/s), then “(ed.)” or “(eds.)”. The book title in italic follows separated by a colon, followed by a period. The title of the book is followed by the place of publication and the publisher. These should be separated by a colon (:), and followed by a period.
- Papers in proceedings should include the title of the proceedings, the information for the conference (place, date).
- The page number is last and is followed by a period.
- If the cited item was downloaded, please, include the exact url, and add the date when you last downloaded it. (“Last retrieved:...”)

Examples for references

- Journal papers with 1, 2, and 3+ authors
 Duez, D. 1982. Silent and non-silent pauses in three speech styles. *Language and Speech*, 25. 11–25.
 Misono, Y., Kiritani, S. 1990. The distribution pattern of pauses in lecturestyle speech. *Annual Bulletin of the Research Institute of Logopedics and Phoniatics*, 24. 101–111.
 Schachter, S., Christenfeld, N., Ravina, B., & Bilous, F. 1991. Speech disfluency and the structure of knowledge. *Journal of Personality and Social Psychology*, 60/3. 362–367.
- Book chapters/proceedings papers with one or more editors:
 Siptár, P. 2002a. Hiátus. [Hiatus.] In Hunyadi, L. (ed.): *Kísérleti fonetika – laboratóriumi fonológia 2002*. Debrecen: Debrecen University Press. 85–97.
 Slifka, J. 2007. Irregular phonation and its preferred role as a cue to silence in phonological systems. In Trouvain, J., Barry, W. J. (eds.): *Proceedings of the 16th International Congress of Phonetic Sciences*. Saarbrücken 6–10 August 2007. Saarbrücken: Pirrot GmbH., Dudweiler. 229–232.
- Downloaded paper:
 Traunmüller, H., Eriksson, A. 1995. The frequency range of the voice fundamental in the speech of male and female adults. Manuscript. http://www.ling.su.se/staff/hartmut/f0_m&f.pdf. (Last retrieved: Sept. 20, 2009.)
- Book:
 Stevens, K. N. 2000. *Acoustic Phonetics*, Cambridge: MIT Press.